

JONAS ST. MICHAEL

Academic Background

- 2012 Master of Fine Art, Fine Art, Goldsmiths, University of London, United Kingdom.
2010 Bachelor of Fine Arts, Major Photography, Minor History, Concordia University, Montreal, Canada.

Selected Solo Exhibitions

- 2017 *BANDANEIRA*, Harcourt House Artist Centre, Edmonton, Canada.
2017 *On Theatre Road*, MOMENTA I Biennial de l'image, curated by Ami Barak, Maison de la Culture Frontenac, Montreal, Canada.
2016 *BANDANEIRA*, Shenkman Arts Centre I Ottawa School of Art Orleans Campus.
2016 *Shade and Shelter*, VU PHOTO, Quebec City, Canada.
2013 *Gore, Quebec*, OK Harris Works of Art, New York, NY.
2010 *Gore, Quebec & Members Only*, Latitude 53 Contemporary Visual Culture, Edmonton, Canada.
2010 *Members Only*, Galerie Les Territoires, Montreal, Canada.

Selected Group Exhibitions

- 2017 *Transaktionen: Über den Wert künstlerischer Arbeit I Transactions: About the Value of Artistic Labour*, Haus am Lützowplatz, curated by Dr. Marc Wellmann, Berlin, Germany.
2017 *On Theatre Road*, Galería República 289, curated by Teresa Bustillo, 7th International Video Art Festival of Camagüey I Cuba.
2016 *BSR Fine Arts March Mostra 2016*, British School at Rome.
2014 *Photoforum 2014 Exhibition*, Galerie Les Territoires, Montreal, Canada.
2013 *2013 Open Submission*, Belfast Photo Festival, curated by Alec Soth and Brett Rodgers, Ormeau Baths Gallery, Belfast, Northern Ireland.
2012 *Preposterous*, La Scatola Gallery, London, United Kingdom.
2012 *Topographie*, Galerie Les Territoires, Montreal, Canada.
2012 *Goldsmiths MFA Degree Exhibition* I London, United Kingdom.
2011 *Pavilion: 23/11/11*, curated by Jack Brindley and Tim Dixon, Grand Union Gallery, Birmingham, United Kingdom.
2011 *Out: Art From Goldsmiths*, curated by Neil Jeffries and Sabina Müller, Ingenious Media, London, UK.
2010 *Voies Off Festival*, Night Projection in the Archbishop's Palace court-yard, Arles, France.

Selected Awards & Grants

- 2018 CALQ (Conseil des arts et des lettres du Québec) I Research and Creation Grant.
2018 CALQ (Conseil des arts et des lettres du Québec) I Acquisition Grant.
2018 CALQ (Conseil des arts et des lettres du Québec) I Research Residency at *The International Studio & Curatorial Program (ISCP)*. Brooklyn, New York.
2017 CALQ (Conseil des arts et des lettres du Québec) I Travel Grant.
2017 CALQ (Conseil des arts et des lettres du Québec) I Research and Creation Grant.
2017 *Mención Especial*, 7th International Video Art Festival of Camagüey I Cuba.
2016 CALQ (Conseil des arts et des lettres du Québec) I Acquisition Grant.
2016 CALQ (Conseil des arts et des lettres du Québec) I Artist Residency at *The British School at Rome*.
2015 Canada Council for the Arts I Project Grant.
2014 Photoforum 2014, Recipient of the *Curator's Prize*. Galerie Les Territoires, Montreal, Canada.
2014 Beers Contemporary Award for Emerging Art I Shortlist. London, United Kingdom.
2013 CALQ (Conseil des arts et des lettres du Québec) I Research and Creation Residency in Mumbai, India.
2012 Charlie Smith London, *Anthology 2013* I Longlist. London, United Kingdom.
2012 The Red Mansion Art Prize I Shortlist. London, United Kingdom.
2011 Bloomberg New Contemporaries I Shortlist. London, United Kingdom.
2010 Awarded the Joseph-Armand Bombardier CGS Master's Scholarship (SSHRC-CRSH)
2010 Finalist for the Voies Off Prize. Arles, France.
2010 Winner of the *2010 SNAPstar Competition*. Magenta Publishing For The Arts. Toronto, Canada.

Selected Artist Residencies

- 2018 Research Residency at *The International Studio & Curatorial Program (ISCP)*. Brooklyn, New York.
2016 Artist Residency at *The British School at Rome*.
2015 Artist Residency at the *Centre Sagamie, Centre d'art actuel* I Alma, Canada.
2014 Artist Residency, Faculty of Fine Art, Concordia University I Montreal, Canada.
2013 Artist Residency at *Space 118* I Mumbai, India.

Publications, Monograph Essays, Catalogues and Interviews

- 2017 Bilton, Sierra. *Photographer's gaze*. *Vue Weekly*. Edmonton, Canada, December 20, 2017.
- 2017 Bouthillier, Magalie, Francine Paul, and Richard Théroux. *La Collection D'œuvres D'art de La Ville De Longueuil / Acquisitions 2012 – 2017*, Monograph Essay.
- 2017 Blais, Audrey-Anne, *Le Mois de la photo est mort, vive le Momenta!* Montreal Campus, September 22, 2017.
- 2017 Menard, Marie-Anne. *Le Retour*. CIBL 101.5 Radio. Interview. Montreal, Canada, September 15, 2017.
- 2017 Delgado, Jerome. *Momenta: après les photographes, les images*, *Le Devoir*. Montreal, Canada, September 3, 2017.
- 2017 Barak, Ami, ed. *What Does The Image Stand For?* MOMENTA I Biennial de l'image / Kerber Verlag, 176 Pages, Hardcover, ISBN 978-3-7356-0377-7, 2017.
- 2017 Pfütze, Hermann. *Über den Wert künstlerischer Arbeit*. *KUNSTFORUM International*, Bd. 248/249 Aug.-Sept. 2017.
- 2017 Doyle, Katharine. *Exhibition // 'Transaktionen' at Haus am Lützowplatz*. Berlin Art Link. August 19, 2017
- 2017 Hohmann, Von Angela. *Die schöne heile Kunstwelt gibt es nicht*. Berliner Morgenpost. August 18, 2017.
- 2017 Oehring, Hanna. *Transaktionen / Im Haus am Lützowplatz enttarnen Künstler die Strategien des Kunstmarkts und machen sie sich zu eigen*. ZITTY - Das Wochenmagazin für Berlin. June 22, 2017.
- 2017 Reber, Simone. *Welchen Wert hat die Kunst?* Deutschlandfunk Kultur. Berlin, Germany, May 31, 2017.
- 2017 González, Yanetsy León. *FIVAC premia visiones de lo humano*. Adelante. Camagüey, Cuba. April 10, 2017.
- 2016 *BSR Fine Arts Catalogue 2015-16*, British School at Rome.
- 2016 Paines, Catharine. *March Mostra 2016/Meet the artists... Jonas St. Michael*
- Life at the BSR* | The blog of the British School at Rome, March 16, 2016.
- 2016 Caplan, Mitchell. *Click Here*, Arts and Community Radio Magazine, Interview, CHUO-FM89, Ottawa, Canada, July 6, 2016.
- 2016 Gaudreau, Hubert. *S'abriter de l'indolence*, Monograph Essay, VU PHOTO, January 5, 2016.
- 2012 *Goldsmiths High Calibre MFA Degree Show Review*, Artlyst, July 7, 2012.
- 2011 *Out: Art From Goldsmiths*, Exhibition Catalogue, Ingenious Media, London, United Kingdom.
- 2010 Mavrikakis, Nicolas. *Espaces Ouverts*, *Le Voir*, August 26, 2010.
- 2010 Fung, Amy. *Photographic Memory*, *Vue Weekly*, August 11, 2010
- 2010 Ayotte, Zachary. Monograph Essay, *Latitude 53 Contemporary Visual Culture*.

Special Projects

- 2017 *Quoi de neuf*, L'Artothèque. Montreal, Canada.
- 2016 La Foire d'art contemporain de Saint-Lambert. Montreal, Canada.
- 2015 4th Montreal Timeraiser Auction. Phi Centre, Montreal, Canada.
- 2014 Photoforum 2014. Galerie Les Territoires, Montreal, Canada.
- 2013 Corner Table Productions, Feature Film: *2 In A Million*, London, United Kingdom.
- 2010 Art + Culture Editions, curated by Christopher Vroom, www.aceditions.com | New York, NY.
- 2010 *SNAP! 2010 Preview*, (Aids Committee of Toronto Group Fundraiser), Edward Day Gallery, Toronto, Canada.
- 2010 Virtual Museum of Canada: *Canada's Got Treasures, Shay Locomotive*, for the Canada and Science Technology Museum and for the National Gallery of Canada, Ottawa.

Artist Talks

- 2017 Artist Talk, Harcourt House Artist Centre, Edmonton, Canada.
- 2016 Artist Talk, Shenkman Arts Centre | Ottawa School of Art Orleans Campus.
- 2014 Artist Talk, BFA Photography, Concordia University (Invited by Geneviève Cadieux), Montreal, Canada.
- 2014 Artist Talk, RIMS International School. Mumbai, India.
- 2013 Artist Talk, BFA Photography, Concordia University (Invited by Andreas Rutkauskas), Montreal, Canada.
- 2010 Artist Talk, *Latitude 53 Contemporary Visual Culture*, Edmonton, Canada.

Academic Appointments

- 2010 Teaching Assistant, Large Format Photography, Concordia University, Montreal, Canada.

Permanent Collections

- The City of Longueuil, Canada.
Private Collections in Canada and the United Kingdom.