

***La Facciata (2017)***

Material: Single Channel, HD to 16mm Transfer, Film Projection

Duration: 19:55 (Looped)

Dimensions: Variable

The film projection and the series of large-scale photographs examine the architecture and interior design of a particular 1930s-era mansion located in central Milan, Italy (Villa Necchi Campiglio) and that is now a *museum-house*. The work explores the slippage that occurs between the personal narrative of the former industrialists that inhabited the mansion, the modernist decor of the villa, and its now designation as a public space or *museum-house*. Villa Necchi Campiglio lies somewhere between former private residence and its current status as institutionalized space.

The interior of the house presents a fictionalized present insofar as only the furnishings remain to inform the viewer's imagination as to who once resided there. The camera lens serves as a kind of threshold to draw out and shape these questions. The work ultimately points to a physical interaction of upkeep and maintenance that re-animates the inanimate.